T.N.L. NO. 24- (3rd Revision)

## APPLICATION FOR COPYRIGHT

(Please read instructions carefully before filling blanks.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

FILING DATE

PAPER NO. \_\_\_\_\_\_\_\_\_\_\_\_

\_\_(Published)

\_\_(Unpublished)

|  |  |
| --- | --- |
| The Director, *The National Library, Manila* | Date : January 30, 2018 |

SIR: I have the honor to apply for the copyright registration of the (a) unpublished (b) Published work named herein of which (c) 2 complete copies are herewith deposited compliance with the provisions of REPUBLIC ACT 8293. The amount of P200.00 for the registration fee and ten pesos worth of documentary stamp to be affixed to the certificate are also enclosed. The data required by the rules and regulations of that office are the following:

|  |  |
| --- | --- |
| 1. Name and address of copyright owner: | Amarilla, Cyrene Jane B.; Coronado, Aira Marie B.; Efa, Sean Lester A.; Estores, Elissa Joy P.; Lozano, Mariano III S.; Publico, Mark Joseph B. and **PUP** |

(Claimants full legal name)

|  |
| --- |
| C/o PUP Sta. Mesa, Manila |

(Street number, municipality and provinces)

|  |  |  |
| --- | --- | --- |
| 1. Name of author: | Amarilla, Cyrene Jane B.; Coronado, Aira Marie B.; Efa, Sean Lester A.; Estores, Elissa Joy P.; Lozano, Mariano III S.; Publico, Mark Joseph B | |
| 1. Country of which the author is a citizen: | | Philippines |

(Country)

|  |  |  |
| --- | --- | --- |
| 1. If alien author, state Alien Certificate No. and where domiciled in the Philippines: | |  |
| N/A | |

|  |  |
| --- | --- |
| 1. Title of the Work: | **Web-based Furniture Shop Management System** |

(Title as it appears on the front part of the title page of the work followed by the edition number, if any)

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|  |  |  |  |
| --- | --- | --- | --- |
| 1. Class to which the work belongs: | | Class N | |
| 1. If copyright is claimed upon a new matter in a reissued work, state new matter specifically: | | |  |
| N/A | | |

(Additional chapters by numbers followed by inclusive pages in parenthesis; other more or less short but materials alterations)

|  |  |  |  |
| --- | --- | --- | --- |
| 1. (d) Completed (e) Printed or Reproduced in copies on the | 19th | day of | October 2017 |

(Date when the work or its printing was completed)

|  |  |  |  |
| --- | --- | --- | --- |
| at |  | by |  |

( Municipality, Province) (Person or Establishment making the printing or reproduction in copies)

|  |  |  |  |
| --- | --- | --- | --- |
| 1. First published or sold to the public in the Philippines on the | N/A | day of | N/A |

(Day the work was placed on sale, sold or publicly distributed)

|  |  |  |
| --- | --- | --- |
|  | by |  |

(Municipality, Province) (Person or Establishment)

|  |  |
| --- | --- |
| 1. Send certificate of registration to: | N/A |

(Name and address)

|  |  |
| --- | --- |
| 1. Unit price if reproduced in copies for sale: | PhP N/A |

Very respectfully yours,

|  |  |  |
| --- | --- | --- |
|  | Estores, Elissa Joy | Skipper L. Igcasenza |

(Signature of Applicant)

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Deposit received on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Certificate issued on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Application received on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signed by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Affidavit received on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Certificate mailed by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fee received PhP \_\_\_\_\_\_\_ O.R. # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Certificate received by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Signature of receiver)

Date of Registration \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ XXc \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* Of the lines marked (a) to (e) use the ones which apply and cross out the lines not used

\*\* The word author embraces a translator, a composer, painter, sculptor or other artists, or a photographer or a producer of a cinematographic film or publisher of a periodical, or an editor of work without known authors.

+ In case of periodicals, the title includes the volume and number as well as the date of each issue separately registered e.g. Philippine Magazine Vol. XXX No. 2, July 1933.

++ See class designations at the bottom of the reverse or back side hereof. A representative may sign the application under the name of the claimant Accomplish this form in duplicate;

AFFIDAVIT

(IMPORTANT- This affidavit must be executed by individual -an official of a corporation or firm may act-and must be under the seal of an officer authorized to administer oaths within the Philippines. In case of published works the execution must be subsequent to the date of publication. The affiant must fill in the required statements to accord with the fact concerning the work named, and draw pen through statements not intended to be made.)

REPUBLIC OF THE PHILIPPINES

|  |  |  |
| --- | --- | --- |
| Municipality of | Manila | |
| Province or City of | | Manila | S.S. |

|  |  |  |
| --- | --- | --- |
| I | Estores, Elissa Joy P. | being duly sworn, depose do solemnly affirm and say: |

That I am the (a) person claiming copyright (b) printer who printed (c) duly authorized agent or representative residing in the Philippines of the claimant of copyright in the Work named herein;

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| That (d) I am a resident of the municipality of | Manila | | | Province of | Manila | | and |
| (e) |  | | | of |  | | | claim/s | |

(Name of claimant if other than affiant) (Municipality, Province)

ownership of copyright in the said work (f) as (g) by assignment (h) by inheritance from the author hereof, that said work is ( i) original, not copied from any work whether published or unpublished (j) a work falling under Sec. 172 of R.A. 8293 of which consent of the copyright owner has been secured **of** **which 2** complete copies **have been deposited**, is entitled

|  |
| --- |
| **Web-based Furniture Shop Management System** |

Title as it appears on the front part or title page (if book)

|  |
| --- |
|  |

of the work, edition number if any; author’s name if he is different from claimant)

|  |  |
| --- | --- |
| and have been (k) completed (l) printed or reproduced in copies at |  |

(Municipality, Province)

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| by | | , | | | | | the work or its printing or reproduction having been completed on the | | | |
|  | | day | |  | and the said work was first published or sold to the public in the Philippines on the | | | |  |
| day of | | | | , | | | | at | . | |

(same date given in the application) (Municipality; Province)

|  |  |  |
| --- | --- | --- |
| by |  | . |

(Name of person in the application)

|  |  |  |
| --- | --- | --- |
|  | Estores, Elissa Joy |  |

(Signature of person making affidavit)

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Subscribed and sworn to or affirmed before me this | | | |  | day of | , | | |
| The deponent in the foregoing affidavit exhibited to me his Community Tax Certificate No. | | | | | | | | |  |
| Issued at the Municipality of | | | , | | Province of | |  | | Philippines, on |
| , | | | . | | | | | |

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Stamp

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Notary Public

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|  | My commission expires on Dec. 31, |  |

Doc. No. \_\_\_\_\_\_\_\_\_\_

Page No. \_\_\_\_\_\_\_\_\_\_

Book No. \_\_\_\_\_\_\_\_\_

Series of \_\_\_\_\_\_\_\_\_\_

1. Of the lines number (a) to (1) use the ones which apply and cross out lines not use.
2. See footnote\*\* on the reverse back side hereof.
3. In case of periodicals the title includes the volume and number as well as the date of which issue separately registered ;e.g. Philippine Magazine,

Vol. XXX, No. 2 July 1933.

1. In case of manuscripts or unpublished works, data regarding publication are not involve and the corresponding blanks spaces need only be created out.

CLASS DESIGNATIONS OF COPYRIGHTABLE WORKS UNDER R. A. 8293

(a) Books, Pamphlets, articles and other writings; (b) Periodicals and newspaper; (c) Lectures, sermons, addresses, dissertations for oral delivery, whether or not reduced in writing or other material form; (d) Letters; (e) Dramatic or dramatico-musical compositions; choreographic works or entertainment in dumb shows; (f) Musical compositions with or without words; (g) Works of drawing, painting, architecture, sculpture, engraving, lithography or other works of arts, model or design for works of arts; (h) Original ornamental designs, or models for articles of manufacture, whether or not registrable as an industrial designs and other works of applied art; (I) Illustrations maps, plans, sketches, charts and three-dimensional works relative to geography, topography, architecture or science; (j) drawings or plastic works of a scientific or technical character, (k) Photographic works including works produced by a process analogous to photography, lantern slide; (l) Audiovisual works and cinematographic works produced by a process analogous to cinematography or any process for making audio-visual recordings; (m) Pictorial illustrations and advertisements; (n) Computer Programs; (o) Other literary; scholarly, scientific and artistic works; (P) Sound recordings, and (q) Broadcast recordings.

**AFFIDAVIT ON COPYRIGHT CO-OWNERSHIP**

REPUBLIC OF THE PHILIPPINES

City of Manila

The undersigned, being duly sworn, do solemnly affirm and say:

1. That Amarilla, Cyrene Jane B.; Coronado, Aira Marie B.; Efa, Sean Lester A.; Estores, Elissa Joy P.; Lozano, Mariano III S.; Publico, Mark Joseph B. are the creators/authors of the work entitled **Web-based Furniture Shop Management System**

which is the subject of the application for copyright filed on October 19, 2017

1. That Amarilla, Cyrene Jane B.; Coronado, Aira Marie B.; Efa, Sean Lester A.; Estores, Elissa Joy P.; Lozano, Mariano III S.; Publico, Mark Joseph B. have presented and submitted the said work to the Polytechnic University of the Philippines as part of the requirements of their curricular program: College of Computer & Information Sciences, Bachelor of Science in Information Technology
2. That upon submission of the work to the Polytechnic University of the Philippines, they acknowledge the University as COPYRIGHT CO-OWNER of the above-mentioned work; and
3. That as copyright co-owner, PUP has the right to reproduce, publish and publicly distribute copies of the said work, in whatever form, electronic or otherwise for instruction purposes, and for any other purposes that promote access to and utilization of intellectual property of the University; provided that the names of the authors shall be acknowledged/cited in all dissemination and utilization of the work.

In witness whereof, the authors/creators hereunto set their signature on this \_\_\_ day of \_\_\_\_\_\_\_\_\_\_\_, year \_\_\_\_\_\_, in Manila, Philippines.

Authors’/Creators’ Name Signature:

(all the name/s of author w/ signature)

Amarilla, Cyrene Jane B.; \_\_\_\_\_\_\_\_\_\_\_

Coronado, Aira Marie B.; \_\_\_\_\_\_\_\_\_\_\_

Efa, Sean Lester A.; \_\_\_\_\_\_\_\_\_\_\_

Estores, Elissa Joy P.; \_\_\_\_\_\_\_\_\_\_\_

Lozano, Mariano III S.; \_\_\_\_\_\_\_\_\_\_\_

Publico, Mark Joseph B. \_\_\_\_\_\_\_\_\_\_\_

Subscribed and sworn to or affirmed before me this \_\_\_\_\_ day of \_\_\_\_\_\_\_\_\_\_\_\_\_. 2018.

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